BAROQUE WORKS

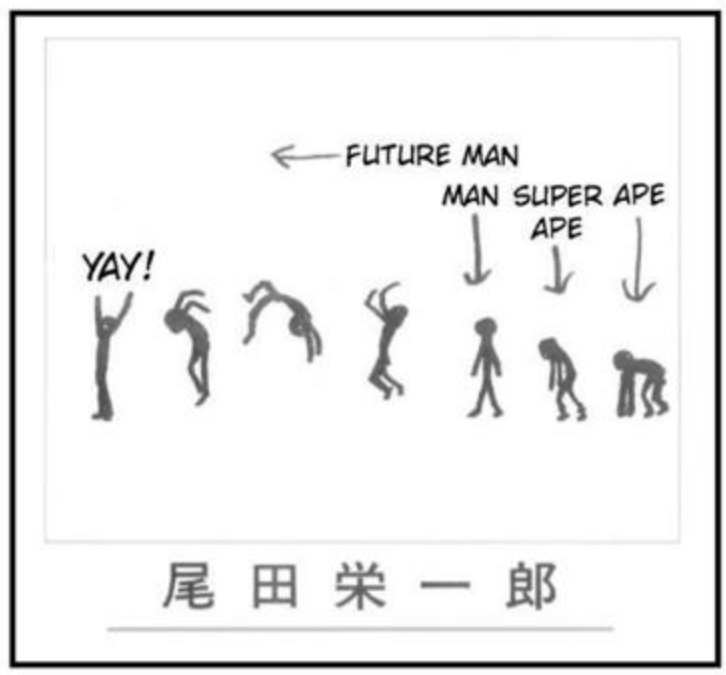
ONE PIECE

SHONEN JUMP MANGA

Story & Art by

Eiichiro Oda

volume 12



Should we think about "Evolution" today? Or should we not? Yes, let's take a look.

The ape became a man, just like in the drawing above. You can probably see how the ape's body starts to straighten up, little by little. Now then, let's look at the next man. As his body continues to straighten, let's have him flip backwards. And from then on, mankind will float a little in space. I'M SURE OF IT.

-Eiichiro Oda, 2000

Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.

ONE PIECE VOL. 12
EAST BLUE PART 12 &
BAROQUE WORKS PART 1

SHONEN JUMP Manga Edition

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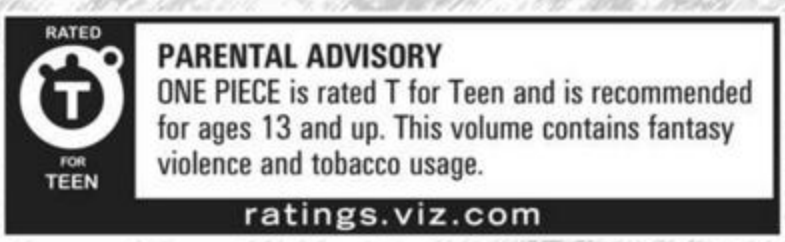
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T
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PARENTAL ADVISORY
ONE PIECE is rated T for Teen and is recommended for ages 13 and up. This volume contains fantasy violence and tobacco usage.
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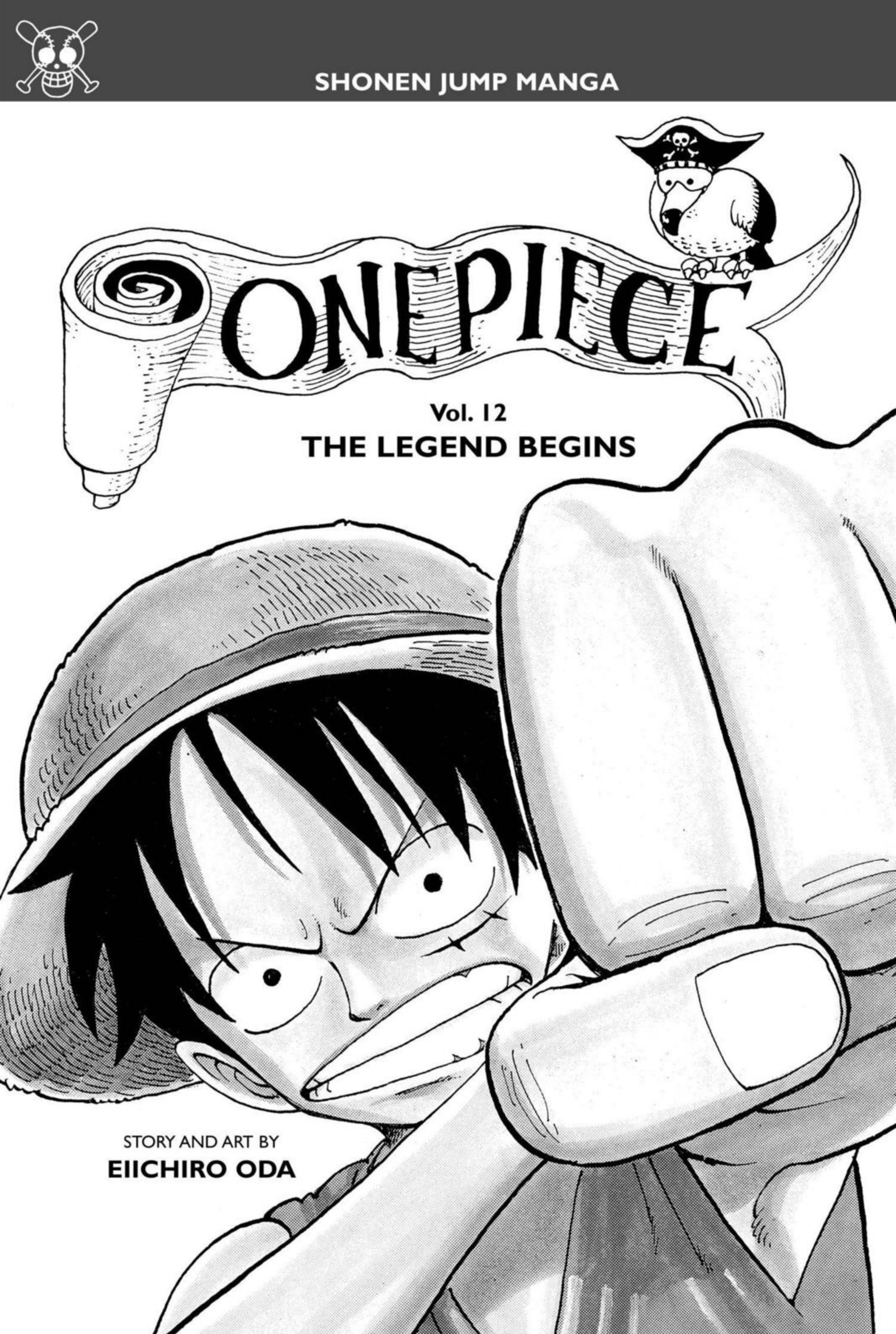
SHONEN JUMP MANGA

ONE PIECE

Vol. 12

THE LEGEND BEGINS



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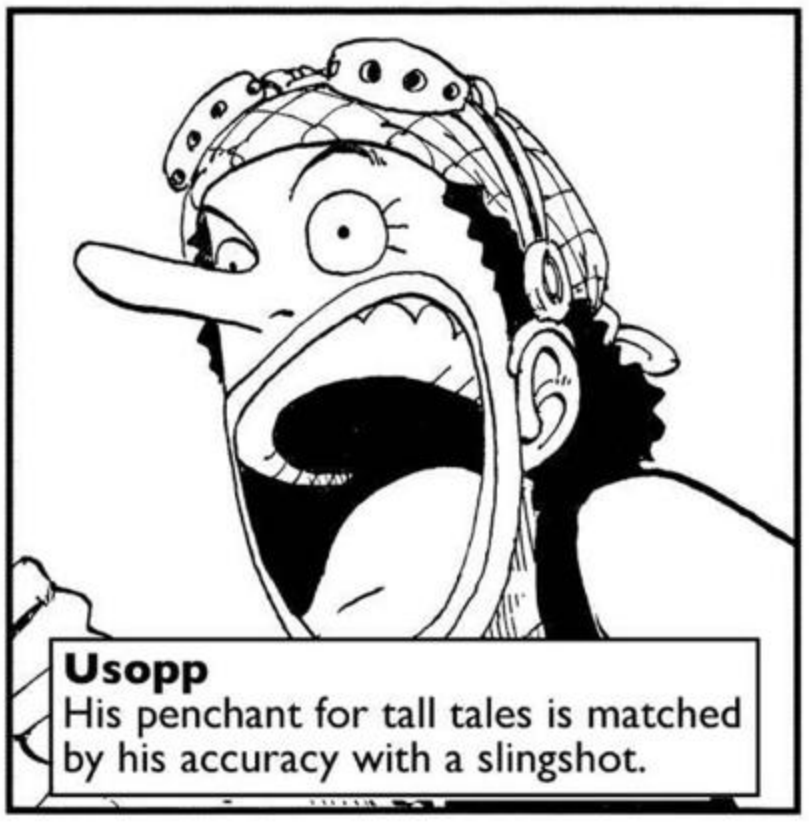
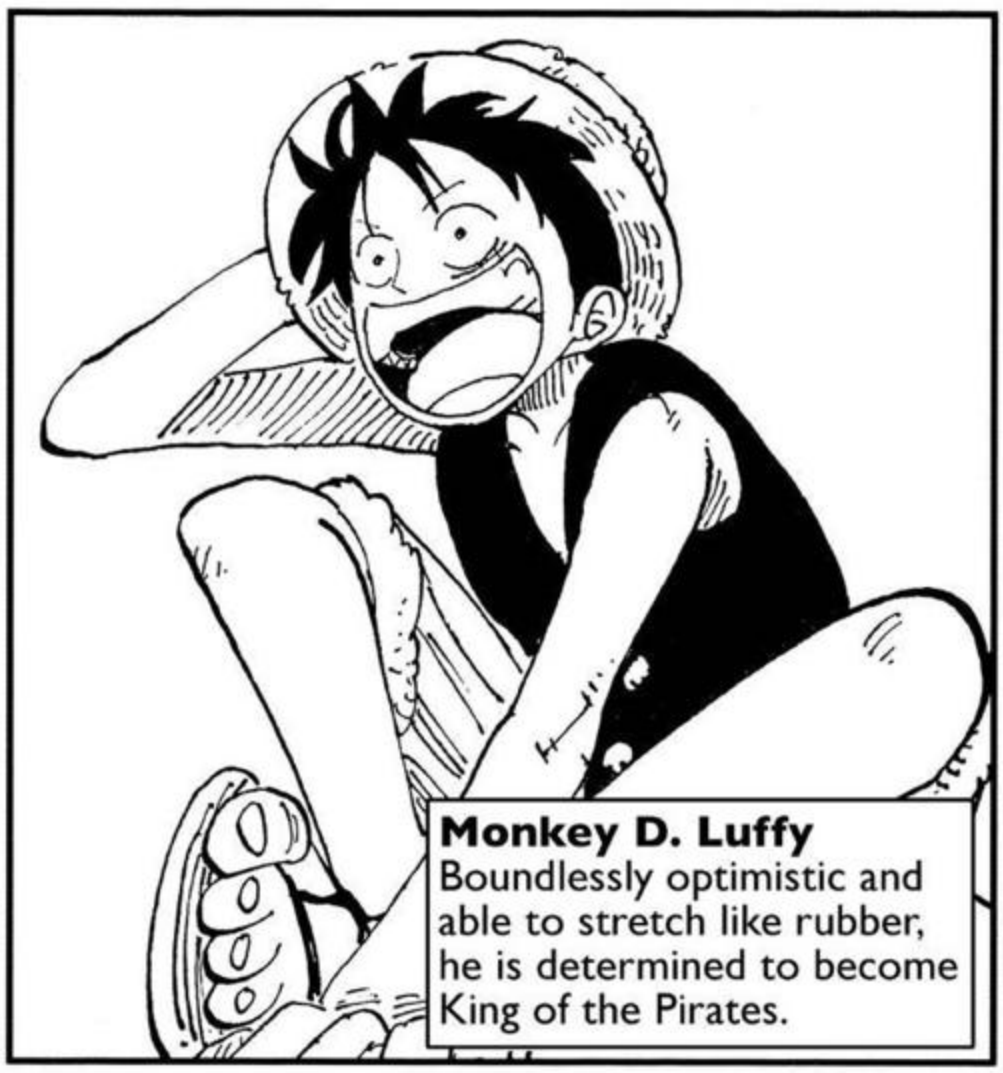


THE STORY OF ONE PIECE

Volume 12

Monkey D. Luffy started out as just a kid with a dream—and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea and recruited some crewmates: master swordsman Zolo, treasure-hunting thief Nami, lying sharpshooter Usopp, and Sanji, the high-kicking chef.



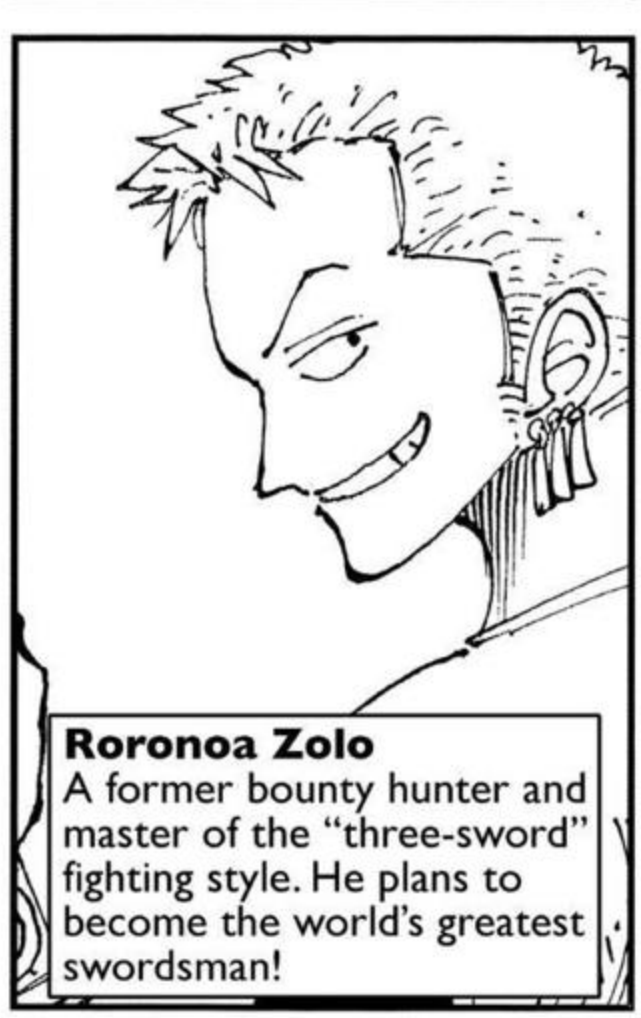
Monkey D. Luffy
Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.

"White Chase" Smoker

Tashigi

In order to make Nami smile again, Luffy challenges Arlong to a climactic battle. His furious attack destroys Arlong Park and frees Nami and the people of Coco Village.
Having defeated the monstrous Arlong, Luffy and his crew set sail. Luffy is over-joyed to discover that he is known the world over as a wanted pirate, with a bounty on his head. As they near the Grand Line, they stop at Roguetown where the pirate king, Gold Roger, met his fate. Luffy climbs onto the execution scaffold to see Gold Roger's final view, when the beautifully transformed Alvida and Buggy the Clown appear. They capture Luffy and prepare to execute him publicly. But in the instant before what seems to be certain death, Luffy laughs, just as Gold Roger had before he died.

Sanji
The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."



Roronoa Zolo
A former bounty hunter and master of the "three-sword" fighting style. He plans to become the world's greatest swordsman!

BAROQUE WORKS

ONE PIECE

Vol. 12

THE LEGEND BEGINS

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Chapter 100: THE LEGEND BEGINS

FWASH!!

THESE THINGS CANNOT BE STOPPED.

RMMMBB..!!

KSHHHH

H'''

THE EBB AND FLOW OF THE AGES.

RRMMBB..

ONE'S DREAMS.

!!

AN INHERITED STRENGTH OF WILL.

...THESE THINGS WILL EXIST.

--GOLD ROGER KING OF THE PIRATES

FWASH!

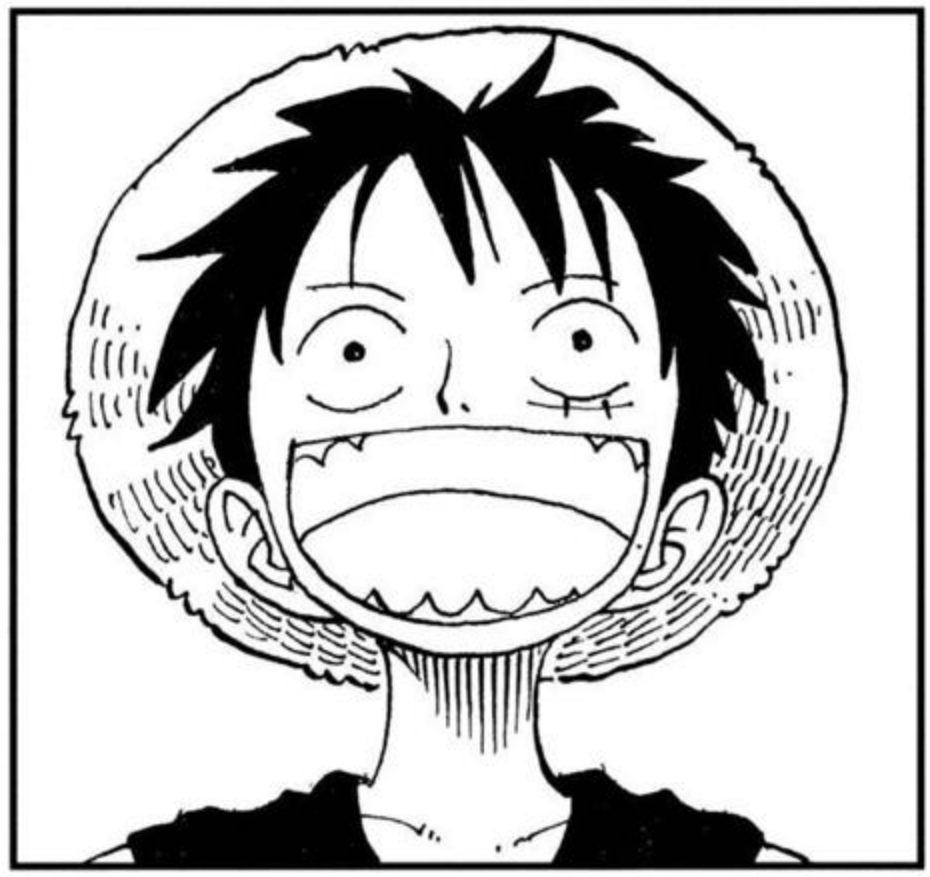
AS LONG AS PEOPLE HUNGER FOR FREEDOM...

NOT A BAD IDEA...

A PIRATE, EH?

One Piece

Chapter 100: THE LEGEND BEGINS



CAPTAIN BUGGY, YOU'RE ALIVE!?

OF COURSE I'M ALIVE!

WAH

WAH

BLAST THAT CURSED, NO-GOOD RUBBER BOY!!

I DIDN'T SAY ANY-THING!

YOU SAYIN' I GOT A BIG RED NOSE!?

HUMPH... THE NAVY? I CAN BEAT THEM WITH MY NOSE!

THOOM

IF AN OFFICER SHOWS UP, WE'RE IN TROUBLE!

WAH

WAH

BUGGY!

THOSE MEN ARE FROM NAVY HEAD-QUARTERS!

GRAAH!!

FSS

FSS...

WE'LL BEAT HIM UP, THEN SHIP OUT OF HERE!!

THAT STRETCHY KID CAN'T LEAVE THIS ISLAND!

HE PROBABLY DOESN'T EVEN REALIZE HIS SHIP'S BEEN BURNED TO ASHES.

SHEN!!!

BWAHHAHAHAHAHAHAHA

WE'RE OFF TO THE WEST HARBOR!

MY CHOP-CHOP CAR!!

MOTOR!

YES, SIR! CAPTAIN!

DON'T LET THOSE PIRATES ESCAPE!

TA-DAH!!

NO FRICTION!

SLIP

YES, MA'AM!

SET UP THE SKI SLOPE!

TA-DAH!!

KA-BOOM ENGINE!

BOOM BAM BOOM!

WAH WAH WAH WAH

SLIP-SLIP TRACKS!

SWIP!!

AARGH!

WHAP

WHAT'S WITH ALL THE SMOKE !?

WHA ...

PUFF PUFF...

AARGH!!

FOOM FOOM

!!!?

WHITE OUT!

THE SMOKE'S GOT ME!

AAAAAAAH

I'VE GOT NO TIME TO WASTE ON YOU GUYS.

BRING ME MY ***BLOWER BIKE!***

PUFF

PUFF

PUFF

CAPTAIN SMOKER!

HE CAPTURED BUGGY'S PIRATES JUST LIKE THAT!

DARN YOU, SMOKER!

WUZZ WUZZ

CAPTAIN! HE GOT THE WHOLE CREW WITH ONE SWEEP!

HE'S TOO STRONG! HE HAS THE POWERS OF THE PLUME-PLUME FRUIT!

KLAK-KLAK

VROOM

IT'S A ***PRISON BULLET*** DEVELOPED BY THE NAVY FOR USE AGAINST DEVIL FRUIT PEOPLE. NOW WE'RE JUST COMMON CRIMINALS!

WHAT IS THIS LOUSY STEEL NET, ANYWAY? AND WHAT WAS THAT WEIRD WEAPON HE USED?

WE'RE SUPPOSED TO BE BURNING THE SHIP!

WHY NOW!?

JUST OUTSIDE THE WEST HARBOR ...

WHERE'D ALL THIS RAIN COME FROM!?

THOOOOOM

GRRR...

YOU LOT! GET AWAY FROM THE SHIP!

WOOOOOOOOO

GRRR...

SHK SHK SHK SHK SHK!!!

THIS IS BAD, RICHIE. THE SHIP WON'T BURN!

!!!

WHAA!!

!!

HUH!? WHO'S THAT!?

WHUP

DOOM!!

SWIP!!

DARN, I MISSED.

GRRR ...!!!

TWITCH

FRESH EGG STAR!

SPLAT!!

LOOK! I GOT HIM!

GRARR

TA-DOOM!!

LOOK OUT! A LION!!

NOW'S OUR CHANCE! GET TO THE SHIP!

TMP TMP

...

SLUP SLUP

HUH?

WE DON'T HAVE TIME! NAMI TOLD US TO HURRY BACK TO THE SHIP!

WANNA STOP AND FIGHT 'EM?

THOSE GUYS SURE ARE PERSIS-TENT.

THE WIND'S COME UP.

BANG! WAH

BANG! WAH

DOOM!!

!

RORONOA ZOLO!

HEY!
♡

...THIS SWORD, TOO?

DO YOU PLAN TO COLLECT ...

YOU'RE ZOLO! YOU DIDN'T TELL ME YOU WERE A PIRATE!

YOU WERE MAKING FUN OF ME! I WON'T STAND FOR IT.

MASTER CHIEF TASHIGI!

LET'S SEE YOU.

SHOOM!!

I'M GOING TO TAKE WADO ICHIMONJI AWAY FROM YOU!

WELL, YOU NEVER TOLD ME YOU WERE IN THE NAVY!

WHAT DID YOU DO TO THAT GIRL?

?

GO ON AHEAD.

OKAY.

KLANG!!

KLANG KLANG KLANG KLANG!!

HEH...

I DON'T SEE THEM.

I HOPE THEY'RE OKAY.

WOoooo

THE SEA'S GETTING ROUGHER!

WHERE ARE THOSE GUYS?

COME ON!

HE'S ATTACK-ING A GIRL!

KLANG

...FOR ANYTHING!

I WOULDN'T SURRENDER THIS SWORD...

HUFF

HUFF

KLANK!!!

KLAK KLAK KLAK

!!?

WHY DON'T YOU KILL ME!?

KSHHH

KSHH

I'M IN A BIT OF A HURRY.

!!

SHAK...

KSHHH

...!!

MASTER CHIEF TASHIGI LOST!

S...

KSHHHHHH.

NO WAY!

YOU'RE LUCKY YOU'RE A BOY, ZOLO.

...BECAUSE I'M A WOMAN?

IS IT...

!!

KSHHH

...

I DON'T CARRY A SWORD JUST FOR LOOKS, YOU KNOW!

GR—RR

...!!!

OH, I WISH I WERE A MAN!

KSHHH

...

A WOMAN MAY NOT BE AS STRONG AS A MAN...

...BUT TO GO EASY ON ME IS AN INSULT!

THAT FACE! YOU LOOK EXACTLY LIKE MY FRIEND WHO DIED YEARS AGO!

WH-WHAT!!?

DO O M!!

I CAN'T STAND YOU!

WHY YOU DIRTY --!!

SHE WAS THE ONE IMITAT-ING ME!

I DON'T KNOW WHAT YOUR FRIEND WAS LIKE, BUT I'M THE ONE WHO'S BEEN WRONGED!

THE NERVE! I'M NOT IMITATING ANYBODY!

WHAT!? STOP ACTING LIKE A CHILD!

STOP BEING SUCH A COPY-CAT!

YOU EVEN SAY THE SAME THINGS!

YAP YAP YAP

CHIEF?

KSHHH

...STRAW HAT LUFFY.

KSHHHH...!

SO IT'S YOU...

HEY! WHO'S THAT GUY?

NOT AGAIN ...

...CAPTAIN SMOKER OF THE NAVY.

THE NAME'S SMOKER ...

WHO ARE YOU?

!!?

FWOOM!!

AND I'M NOT LETTING YOU GET AWAY!

DARN YOU...

HEY! HUH? WHAT THE...!?

AGH!

FWUFF!!

YOU FIEND!

FWOOM!!

!!

PUFF...!!

I'VE GOT NO TIME FOR SMALL FRY.

PUFF

PUFF...

VREEN

HUH !?

SANJI!

WHY, YOU...

THWR

UGH!

M!!!

WHITE FIST!

TWOOF!!

GUM-GUM PISTOL!!

PUFF

!?

YOU'RE THE ONE WORTH 30 MILLION BERRIES?

PUFF

PUFF

PUFF...

HUH?

WHA!!

OOF!

AARGH!

SPLAKK!!

HUMPH... LOOK'S LIKE YOUR LUCK RAN OUT, KID.

WHOSE LUCK DID YOU SAY!?

!!

WHAP

!?

!!!?

WOOO

YOU ...!

?

WOOO

BOOM

!!?

WIND BLAST !!

LUFFY, RUN! WE'RE GONNA BE TRAPPED ON THE ISLAND!

IT'S A HUMON-GOUS STORM!

AAAAH !!

SO THIS IS WHAT NAMI WAS TALKING ABOUT!

WHAT IS IT!? WHAT THE HECK IS IT!?

wip

ACK!

STOP DRAGGING YOUR FEET!

...IF THAT'S YOUR WAY.

GO AHEAD ...

HEH HEH...

WHAT REASON WOULD I HAVE TO GET IN THE WAY OF ANOTHER MAN'S VOYAGE?

FWASH!!

...DRAGON!?

WHY ARE YOU HELPING THAT GUY...

KA-THOOM...

HURRY UP AND GET ON BOARD! WE'RE CASTING OFF!

NAMI, I'M BACK!

IT'S POURING.

YOU SLOW-POKES!

HURRY! HURRY! THE ROPE WON'T HOLD MUCH LONGER!

LUFFY!

WE'RE HEADING FOR THE GRAND LINE.

WHAT!?

WHAT!? ARE WE GOING TO HUNT THEM DOWN!?

WE'RE GOING AFTER STRAW HAT. GET TO THE SHIP.

WE'RE TERRIBLY SORRY, SIR. WE LOST BUGGY'S PIRATES WHEN THAT BIG BLAST OF WIND STRUCK...

TMP TMP

I'LL CAPTURE HIM WITH MY OWN HANDS!

THAT ZOLO WON'T GET AWAY WITH THIS!

YOU TOO, CHIEF?

GOOD! I'M GOING WITH YOU!

GO TELL THEM THAT!

"YOU DON'T TELL ME WHAT TO DO."

BUT THE GRAND LINE IS OUTSIDE YOUR JURISDICTION! WHAT WILL OUR SUPERIORS SAY?

LET'S GO AFTER THEM.

I WANT TO GET EVEN WITH THAT DARN RUBBER BOY, TOO.

THIS IS AN EXCELLENT OPPORTUNITY.

THOOM

TO THE GRAND LINE!

THOOM

THE GRAND LINE!

VOOM!

HOW NOS-TALGIC ...

WOOO

THE ISLAND'S LIGHT-HOUSE?

THAT'S THE GUIDING LIGHT.

THERE'S A LIGHT.

YIKES! THE SHIP'S ABOUT TO CAPSIZE!

SO, WHAT'S IT GONNA BE?

...TO THE GRAND LINE.

WO

BEYOND THAT LIGHT IS THE ENTRANCE ...

OKAY, LET'S LAUNCH THIS SHIP ONTO THE GREAT OCEAN!!

KLU NK

ALL RIGHT!

DO WE HAVE TO DO THIS IN THE MIDDLE OF A STORM ?

I'M GOING TO BE THE WORLD'S GREATEST SWORDSMAN!

KLUNK

I'M GONNA BE KING OF THE PIRATES!

GRRK!!

KLUNK!!

I'M GOING TO FIND THE ALL BLUE.

KLUNK

I'M GOING TO BECOME A BRAVE WARRIOR OF THE SEA!

KLUNK!

I'M GOING TO DRAW A MAP OF THE WORLD!

KLUNK

KRASH!!

GRAND LINE, HERE WE COME!!

WOOOO

Reader: Timmy Ueda of the SBS Takeover Gang, please make me, Martha Shimoda, one of your cohorts! I'll do anything! First off, I'll begin the SBS! Yeah! How do you like that, Timmy? I've started it!♡

Oda: ...!! Aaaah! He's done it again!! Darn you, Timmy! And darn you, Timmy's new cohort! Darn!

Reader: Hello, Oda Sensei. Today I trained hard once more at kendo. If I continue to practice, will I be as strong as Sanji someday?

Oda: Darn that Timmy! Are you one of his cohorts, too? Are you!? You're not? Oh! Sorry. I'm sorry you got caught up in my tirade. Let's see. Will you become as strong as Sanji if you practice hard at kendo? Of course not! He's got nothing to do with kendo! Oh no, I've lost my cool again! BE COOL. BE COOL.

Reader: How do you do? I like Luffy the best. I like Sanji second best. I like the way Sanji talks:

Darn old man ⇒ Crap-geezer
Darn guys ⇒ Crap-heads
Darn tasty ⇒ Crap-good
He's so vulgar. Can I change Sanji's ranking?

Oda: I guess it can't be helped.
Right, it can't be helped.